



2012 ANNUAL GENERAL MEETING AGENDA

1. Welcome - Nick Hore (Chair).
2. Nomination of other business.
3. Confirmation of Minutes of the 2011 Annual General Meeting.
4. Treasurer's Report - Tracey Sernack-Chee Quee.
See over page for Chapter Financial Report 2011-2012.
5. Chair's Report - Nick Hore.
6. Vice Chair's Event Report - Shilo McClean.

2011 - 2012 Event Summary:

- 07 Sep 11 Joey Hegarty, Software Developer, Animal Logic, Siggraph Technical Paper, "Volumetric Effects in a Snap" & ET screening
- 05 Oct 11 Daniel Heckenberg, R&D, Animal Logic, Siggraph Technical Paper, "Quill: Birds of a Feather Tool" & ET screening
- 02 Nov 11 Barry Dean, Inkling Masterclass sponsored by WACOM
- 01 Feb 12 Dr. Shilo McClean, Author, "Digital Storytelling: the narrative power of visual effects in film" VFX: The Storyteller's Tools
- 07 Mar 12 Peter Giles, Transmedia Producer, REdd. Inc, Harnessing Audience Creativity - The REdd. Inc. Story
- 04 Apr 12 Simon Wood, Production Designer, Team Bondi/Dr. D LA Noire Case Study in Art Direction & Production Design for Games
- 02 May 12 Felicity Coonan, Art Director, Animal Logic - The Art of "Legend of the Guardians": case study
- 06 Jun 12 Andrew Silke, Freelance 3D Artist (Happy Feet, Harry Potter, Avatar) Good, Better, Best: Making Your 3D Shots Stand Out in a Crowded Market
- 04 July 12 Steve Arnold, Cinematographer, Real Light: Lighting Masterclass

7. Other Business
8. Screening of Electronic Theatre Part 1, from ACM Siggraph 2012 Conference.



SYDNEY ACM SIGGRAPH PROFESSIONAL CHAPTER
Annual Financial Report 2011 - 2012

DATE/PERIOD	CATEGORY DESCRIPTION	AMOUNT
<u>INCOME</u>		
1-Jul-11	Opening Balance	\$ 3,052.92
	Meetings and seminar cover charges	\$ 796.06
	Membership dues	\$ 1,900.00
	Miscellaneous Income (Interest)	\$ 0.14
30-Jun-12	Total cash receipts	\$ 2,696.20
<u>EXPENSES</u>		
1-Jul-11	Meeting expenses	\$ 814.00
	Postage and supplies	\$ 1,607.50
	Information technology & web hosting	\$ 415.65
	Miscellaneous expenses	\$ 25.00
30-Jun-12	Total cash disbursements	\$ 2,862.15
<u>INCOME LESS EXPENSES</u>		
	Opening Balance	\$ 3,052.92
	Plus total cash receipts	\$ 2,696.20
	Subtotal	\$ 5,749.12
	less expenses	\$ 2,862.15
30-Jun-12	Income less expenses	\$ 2,886.97

STATEMENT OF ASSETS AS AT 30 JUNE 2012

Cash on hand:	\$ 1,563.05
Chqs held:	
Cash at Bank:	\$ 1,323.92
Total Assets:	\$ 2,886.97

Number of members at 30 June 2012: 101 financial members (18 Professional & 83 Students)
plus 121 lapsed or expired members



MINUTES OF THE 2011 ANNUAL GENERAL MEETING

held on Wednesday 17th August 2011 at the College of Fine Arts, Paddington

1. The meeting commenced at approximately 7:15pm. The Chair Nick Hore welcomed members and guests to the meeting.
2. There was no other business nominated.
3. Simon Forbes gave a vote of thanks to the chapter Board for 2010-2011.
4. Richard Cass proposed acceptance of the minutes of the 2010 AGM. This proposal was seconded by Bill Lee.
5. Tracey Sernack-Chee Quee presented the Financial Report for 2010 - 2011. Nick Hore proposed acceptance of the Report. This was seconded by Shilo McClean and James Murty and carried unanimously.
6. The Chair Nick Hore thanked the Board members for their contribution over the previous year, and asked members for their continued involvement in the chapter, and suggestions for activities to ensure that their "voices were heard".

Vice Chair Shilo McClean gave a short overview of Chapter events for 2010 - 2011, as listed below:

Aug 2010	Electronic Theatre #1
Sep 2010	Electronic Theatre #2
Oct 2010	Electronic Theatre #3
Nov 2010	Animationese - Nobuko Burnfield; Eugene Linkov; Pablo de la Torres & Xavier Martin
Feb 2011	Alex Weight, Animation Director, Flying Bark - Careers in Animation
Mar 2011	Vivienne To, Concept Artist, Animal Logic - Concept Art & Art Direction
Apr 2011	Matt Hermans, Technical Director, Fuel - Technical Directing for 3D & VFX
May 2011	Niki Bern, Composer, Fuel - Working Internationally in Compositing for feature films
Jun 2011	Ben Walker, Matte Painter, Animal Logic - Matte painting and concept art in feature films
Jul 2011	Steve Agland, Technical Director, Animal Logic - From independent filmmaker to Technical Director

Shilo then spoke about desired themes for 2011-2012 events, including careers in CG; working artists talking about their work; what inspires an artist to have a career in CGI; and games development

7. James Murty advised that elections would be conducted online between 25 and 31 July 2011. Members were asked to visit the website and vote between these dates.



Sydney ACM SIGGRAPH

A Professional Chapter of the Association for Computing Machinery's Special Interest Group on
Computer Graphics and Interactive Techniques

The following Board positions were declared vacant:

Chair
Vice-Chair
Treasurer
Secretary
Website Chair and Webmaster (Member At Large)
Member At Large x 3

NOTE:

The following persons were subsequently elected to Sydney Chapter Board Positions for 2011 - 2013.

Chair - Nick Hore
Vice-Chair - Shilo McClean
Treasurer - Tracey Sernack-Chee Quee
Secretary - James Murty
Website Chair and Webmaster (Member At Large) - James Murty
Member At Large: Richard Cass
Member At Large: Bill Lee
Member At Large: Kit Devine

No further business was discussed and the official proceedings of the meeting were adjourned at approximately 7:35pm.

8. The Electronic Theatre presentation from the Siggraph 2011 Conference was screened for members and guests.

Signed on behalf of the Board of the Sydney ACM Siggraph Professional Chapter.

Tracey Sernack-Chee Quee
Treasurer and Public Officer
Sunday 1 July 2012